

Music Books: One Book for Each Part, the Same Titles in Every Book

A brass quintet collection, a pops book, a set of easy pieces. Add the book once and every title in it is ready to put on a program.

The idea: some music comes as a **book**, not a single piece: one printed book for each part (1st Trumpet, Tuba, the score), with the same ten or twenty titles in every book. In your library the **book** is the thing on the shelf — what you count and check out — and each **title** inside is a piece like any other, so it goes on programs, in the weekly email and on your ASCAP/BMI list by itself.

1 ADD A BOOK

LIBRARIAN

WHERE: **MUSIC LIBRARY** → **NEW BOOK** (ON A PHONE: +, THEN NEW BOOK)

1. **Type the name of the book** as it is on the cover. Under **More options** you can add the arranger and the publisher; they help find the right one.
2. **Tap Look it up.** In about a minute you get the part books and the titles. Nothing is saved yet. If another band has already added the same book you get their checked list at once.
3. **Check it against the cover.** Untick any part book you don't have. Fix a title, drag titles into the order the book prints them, remove one, or add one that is missing.
4. **Tap Create.** The book opens with its titles and its part books.

Or start from a photo. In **Smart Import**, take a picture of the cover. If it is a book you are asked to add it as a book, with the titles read straight from the photo.

The lookup is a head start, not the last word. It reads the publisher's and music shops' pages, so a title or the order can be a little different from your cover, some titles may be missing, and it lists *every* book the publisher sells — books sold separately start unticked. If it finds nothing, tap **Type it in myself** and enter the part books and titles from the cover.

2 WHAT YOU GET

EVERYONE WHO USES THE LIBRARY

WHERE: **MUSIC LIBRARY**

YOU SEE	WHAT IT MEANS
Book · 10 titles	The book itself. Open it for its titles in order and its part books.
In Classy Classics...	A title that lives in that book. It is a piece like any other.
Books only	A choice in the library's filters that lists just your books.
Titles in this book	The list inside a book. Drag to reorder, Add a title , or Edit one to fill in its composer or length.
Look up details	Each title's composer, style and length fill in by themselves over a few minutes. This button asks again for any still blank.
Parts in this set	On a book, its part books. On a title, the same list, with a line saying which book they belong to.

3 PUT TITLES ON A PROGRAM

DIRECTORS · LIBRARIAN

WHERE: **A PERFORMANCE** → **MUSIC**, OR A REHEARSAL'S MUSIC

- **Add the titles you are playing, not the book.** Search for the title as you would any piece.
- **The book never shows in the list of music to add.** If you try to add one, you are told to add its titles instead.
- **Each title prints by name** on the program, in the weekly email and on the ASCAP/BMI list.

4 COUNT AND CHECK OUT THE BOOK

LIBRARIAN

WHERE: **MUSIC LIBRARY** → **THE BOOK**

- **Count your copies on the book**, one number for each part book, under *Parts in this set*. Counting from a title counts the book — there is one count, not two.
- **Check the book out and in.** A title has no check-out of its own.
- **A title's instruments are the book's**, so a concert knows who is needed without scanning each title.

Deleting a book keeps its titles. They stay in your library as ordinary pieces, with their place on past programs untouched.

5 WORTH KNOWING FOR NOW

REFERENCE

- **Pull lists and folders list each title on its own line.** Three titles from one book show as three lines, though it is one book on the shelf. Pull the book once.
- **On a phone**, tap + in the Music Library and choose **New book**. Open a book to see its titles in order.
- **Titles have no printed numbers in most books**, so the app keeps their order and never calls a title "number 5".

